

# GLOBAL VISIONS FILM FESTIVAL

November 2010

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Please send all submissions to:  
Global Visions Film Festival  
#301, 9664-106<sup>th</sup> Avenue  
Edmonton, Alberta  
T5H 0N9  
Ph: (780) 414-1051  
Email: [info@globalvisionsfestival.com](mailto:info@globalvisionsfestival.com)  
[www.globalvisionsfestival.com](http://www.globalvisionsfestival.com)

## Submission Guidelines

**Global Visions**, Canada's oldest documentary film festival, invites filmmakers from across Canada and around the world to submit their documentaries for our 29th annual festival happening November 2010.

This year we will be accepting documentary films that fit our themes **WATER and OIL**. Both are resources that are fundamental to our way of life and have defined our civilization. Wars have been fought over them, national boundaries drawn and with the ecological and economic challenges of the 21<sup>st</sup> century, their future is far from certain. We are interested in films that explore these issues and invite filmmakers to submit films that relate to either or both resources. The films chosen will be screened alongside a collection of films curated by our programming director and committee, representing the best documentary films the world has to offer.

We accept documentary films made within the last two years (November 2008 or later) with exceptions at the discretion of the festival jury. Selected films must not have been shown in the Edmonton area, and films that have received a national telecast will not be eligible.

Our preferred method of submission is through **Withoutabox.com** where filmmakers can submit an environmentally friendly **digital screener**, helping to reduce waste and shipping fees. Films may also be submitted using the submission form below. Hard copy film submissions should be in **DVD format (NTSC, Region 1)**, in English or in their original language version with English subtitles. Those selected for the festival may be screened on **DVD, Blu-ray, HDCAM, Betacam SP, Digital Betacam**, and **35mm**.

## Entry fees and deadlines

This year, we will be having an early bird deadline as well as our regular deadline. To qualify for the early entry fee, films must be **postmarked by June 30<sup>th</sup>, 2010**. The regular deadline is **July 16<sup>th</sup>, 2010** and all films must be postmarked by that date. **All fees in Canadian dollars.**

### **Earlybird deadline: June 30th, 2010 (postmarked)**

Shorts (under 70 minutes) \$20 OR \$15 discount fee available through Withoutabox.com

Features (over 70 minutes) \$25 OR \$20 discount fee available through Withoutabox.com

### **Regular deadline: July 16th, 2010 (postmarked; received by July 23rd)**

Shorts (under 70 minutes) \$25 OR \$20 discount fee available through Withoutabox.com

Features (over 70 minutes) \$35 OR \$30 discount fee available through Withoutabox.com

**Submission fees will be waived for Alberta filmmakers.**

## 29<sup>th</sup> Annual Global Visions Film Festival - Deadline July 16, 2010

**English Title:** \_\_\_\_\_  
**Original language title:** \_\_\_\_\_  
**Country:** \_\_\_\_\_ **Year:** \_\_\_\_\_ **Length:** \_\_\_\_\_  
**Language(s):** \_\_\_\_\_  
**Director:** \_\_\_\_\_ **DOP:** \_\_\_\_\_  
**Producer:** \_\_\_\_\_ **Editor:** \_\_\_\_\_  
**Production Company:** \_\_\_\_\_ **Writer:** \_\_\_\_\_  
**Website:** \_\_\_\_\_

**Exhibition format:**

- Film**       35mm       16mm  
 **BetaSP**     NTSC       4:3       16:9 Letterbox       16:9 Anamorphic  
 **DVD**       NTSC       Region 1 only, please  
 **Other** (specify) \_\_\_\_\_

Previous Festival Screenings	Previous Broadcasts	Awards Received

**Primary Contact**

- Director     Producer     Distributor  
 Other \_\_\_\_\_

**Name:** \_\_\_\_\_  
**Organization:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_  
**Province:** \_\_\_\_\_  
**Postal Code:** \_\_\_\_\_  
**Country:** \_\_\_\_\_  
**Work Phone:** \_\_\_\_\_  
**Home Phone:** \_\_\_\_\_  
**Fax:** \_\_\_\_\_  
**Cell:** \_\_\_\_\_  
**Email:** \_\_\_\_\_  
**Webpage:** \_\_\_\_\_

**Secondary Contact**

- Director     Producer     Distributor  
 Other \_\_\_\_\_

**Name:** \_\_\_\_\_  
**Organization:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_  
**Province:** \_\_\_\_\_  
**Postal Code:** \_\_\_\_\_  
**Country:** \_\_\_\_\_  
**Work Phone:** \_\_\_\_\_  
**Home Phone:** \_\_\_\_\_  
**Fax:** \_\_\_\_\_  
**Cell:** \_\_\_\_\_  
**Email:** \_\_\_\_\_  
**Webpage:** \_\_\_\_\_

**What are you sending? Only DVD Screener, Submission Form and applicable fee are necessary.**

- Entry Fee – See submission guidelines for details on the appropriate fee  
 DVD Screener (NTSC, Region 1)  
 Detailed synopsis of the film       Complete list of credits  
 Clip tape on Beta SP or DVD       Director biography / filmography  
 Press kit       Hi-res photos & stills       Posters  
 Other (specify) \_\_\_\_\_